

# The Crimson Reading Series

BOOK  
CLUB  
IN A BOX



Registration is required and can be done by phone (416.578.5571) or email ([info@bookclubinabox.com](mailto:info@bookclubinabox.com)). Spaces are limited.

I look forward to hearing from you.

*Marilyn*

**Location: 355 St. Clair Ave. W.**  
(Between Bathurst and Spadina)

**Series A: Wednesday afternoons**  
1:30 - 3 p.m.

**Series B: Wednesday evenings**  
7.30 - 9:00 p.m.

(attendance for afternoon and evening is interchangeable)

**\$95/full series (4)**  
**\$25/session**

## Dates & Novels:

**I Know Why the Caged Bird Sings,**  
by Maya Angelou

**A: Sept. 18**

**B: Sept. 25**

**By Chance Alone, by Max Eisen**

**A: Nov. 6**

**B: Nov. 13**

**Telex from Cuba, by Rachel Kushner**

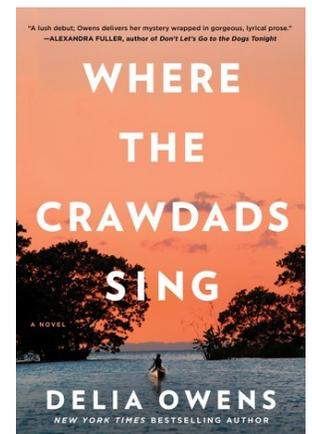
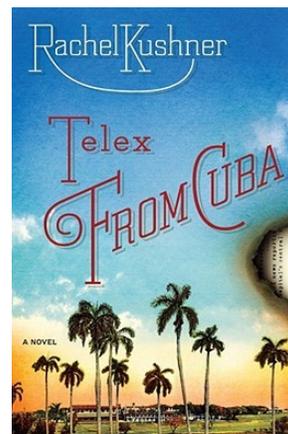
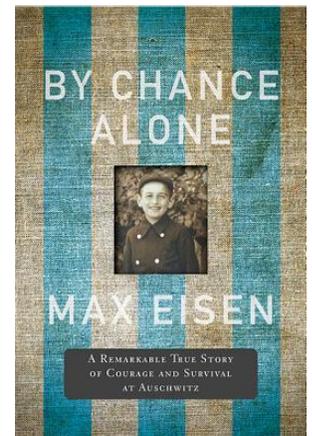
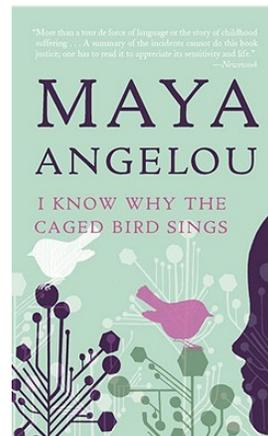
**A: April 22**

**B: April 29**

**Where the Crawdads Sing,**  
by Delia Owens

**A: June 3**

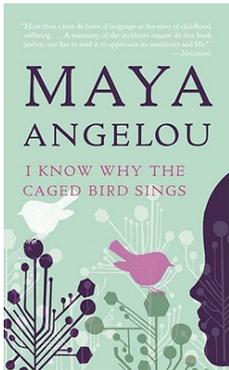
**B: June 10**



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## Book Selections 2019-2020

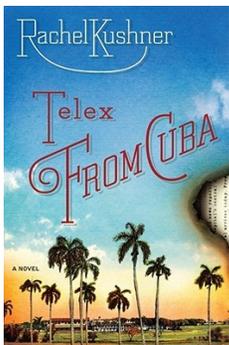
### I Know Why the Caged Bird Sings, by Maya Angelou



Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya

learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read.

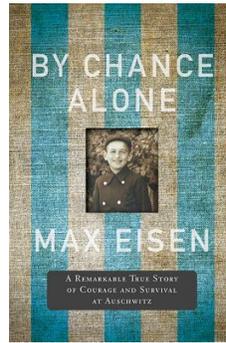
### Telex from Cuba, by Rachel Kushner



Young Everly Lederer and K.C. Stites come of age in Oriente Province, where the Americans tend their own fiefdom three hundred thousand acres of United Fruit Company sugarcane that surround their gated enclave. In Havana, a thousand kilometers and a world away from the American colony, a cabaret dancer meets a French agitator named Christian de La Mazire, whose seductive demeanor can't mask his shameful past.

Together they become enmeshed in the brewing political underground. When Fidel and Raul Castro lead a revolt from the mountains above the cane plantation, torching the sugar and kidnapping a boat full of "yanqui" revelers, K.C. and Everly begin to discover the brutality that keeps the colony humming. If their parents manage to remain blissfully untouched by the forces of history, the children hear the whispers of what is to come.

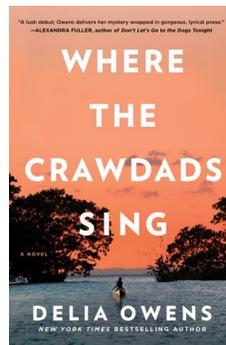
### By Chance Alone: A Remarkable True Story of Courage and Survival at Auschwitz, by Max Eisen



Tibor "Max" Eisen was born in Moldava, Czechoslovakia into an Orthodox Jewish family. He had an extended family of sixty members, and he lived in a family compound with his parents, his two younger brothers, his baby sister, his paternal grandparents and his uncle and aunt. In the spring of 1944—five and a half years after his region had been annexed to Hungary and the morning after the family's yearly Passover Seder—gendarmes forcibly removed

Eisen and his family from their home. They were brought to a brickyard and eventually loaded onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and he was inducted into the camp as a slave labourer. After his liberation and new trials in Communist Czechoslovakia, Eisen immigrated to Canada in 1949, where he has dedicated the last twenty-two years of his life to educating others about the Holocaust across Canada and around the world.

### Where the Crawdads Sing, by Delia Owens



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be

touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

